

## Chapter 6 Towns, Traders, And Craftspersons

### 1. Fill in the blanks:

1. The Rajarajeshvara temple was built in .....
2. Ajmer is associated with the Sufi saint.....
3. Hampi was the capital of the .....
4. The Dutch established a settlement at..... in Andhra Pradesh.

### Answer:

1. (a) early 11th century
2. (b) Khwaja Muinuddin Chishti
3. (c) Vijayanagara
4. (d) Masulipatnam

### 2. State whether true or false:

- (a) We know the name of the architect of the Rajarajeshvara temple from an inscription.
- (b) Merchants preferred to travel individually rather than in caravans.
- (c) Kabul was a major centre for trade in elephants.
- (d) Surat was an important trading port on the Bay of Bengal.

Answer: (a)—T, (b)—F, (c)—F, (d)—F.

### 3. How was water supplied, to the city of Thanjavur?

#### Answer:

Water from wells and tanks was supplied to the city of Thanjavur through channels.

### 4. Who lived in the 'Black Towns' in cities such as Madras?

Answer: Merchants, artisans (such as weavers), native traders and craftspersons lived in the 'Black Towns'.

### 5. Why do you think towns grew around temples?

#### Answer:

Towns grew around temples because of the following reasons:

1. Priests, workers, artisans, craftspersons settled around temples.
2. Several shops came up around temples to cater to the needs of pilgrims and priests etc.

### 6. How important were craftspersons for the building and maintenance of temples?

#### Answer:

Craftspersons were very important because of the following reasons:

1. They carried out inlay work in copper and silver. Craftspersons from Bidar were well-known for Bidri work.
2. Goldsmiths, bronzesmiths, blacksmiths, masons, carpenters built temples.
3. They also maintained them.
4. Weavers also played an important role in cotton textiles.

### 7. Why did people from distant lands visit Surat?

#### Answer:

People from distant lands visited Surat because of the following reasons:

1. Surat was the gateway for trade with West Asia via the Gulf of Ormuz.
2. Surat has also been called the gate to Mecca because many pilgrim ships set sail from here.
3. There was a big market for cotton textiles. One could find several retail and wholesale shops selling cotton textiles.

- The textiles of Surat were famous for their gold lace borders, Le. zari and had a market in West Asia, Africa and Europe.
- There were ample rest-houses for the visitors. Magnificent buildings and innumerable pleasure parks attracted people of far-off places.

**8. In what ways was craft production in cities like Calcutta different from that in cities Wee Thanjavur?**

**Answer:**

Craft production in Thanjavur was different from that of Kolkata in the following manner:

- Craft production in Thanjavur was in the form of inlays work in copper and silver.
- In Kolkata, it was in the form of cotton textiles, jute textiles, and silk textiles.
- Thanjavur was a temple town and all lived in town.
- Calcutta was a trading town and craftsmen lived in “Blacktown” areas.

**9. Compare any one of the cities described in this chapter with a town or a village with which you are familiar. Do you notice any similarities or differences?**

**Answer:**

Comparison between Surat and Delhi

Surat	Delhi
<ul style="list-style-type: none"> <li>Emporium during the Mughal period due to the production of various goods.</li> <li>Gateway to West Asia due to the trade centre.</li> <li>Cosmopolitan city.</li> <li>Factories and warehouses.</li> <li>Known for cotton textiles.</li> </ul>	<ul style="list-style-type: none"> <li>It was also an emporium during the Mughal period.</li> <li>Basically administrative town.</li> <li>Cosmopolitan city.</li> <li>Factories and warehouses.</li> <li>Known for business, trade, and commercial pursuits.</li> </ul>

**Very Short Answer Type Questions**

**1. What do temple towns represent? [Imp.]**

**Answer:** Temple towns represent a very important pattern of urbanization.

**2. Why did the rulers endow temples with grants of land and money?**

**Answer:** They did so in order to carry out elaborate rituals, feed pilgrims and priests, and celebrate festivals.

**3. How did pilgrims contribute to the temples?**

**Answer:** They made donations.

**4. What is bronze?**

**Answer:** Bronze is an alloy that contains copper and tin.

**5. What is bell metal?**

**Answer:** Bell metal contains a greater proportion of tin than other kinds of bronze. This produces a bell-like sound,

**6. How did temple authorities use their wealth?**

**Answer:** They used their wealth to finance trade and banking,

**7. What did the Indian traders bring from Africa?**

**Answer:** They brought gold and ivory from Africa.

**8. Name a few Indian spices which became an important part of European cooking. Ans.**

**Pepper, cinnamon, nutmeg, dried ginger, g. 9. What were craftspersons of Bidar famous for?**

**Answer:** They were famous for their inlay work in copper and silver,

**10. What do the ruins of Hampi reveal?**

**Answer:** The ruins at the Hampi reveal a well-fortified city.

**11. Why has Surat been called the gate to Mecca?[V. Imp.]**

**Answer:** Surat has been called the gate to Mecca because many pilgrim ships set sail from here.

**12. What were the textiles of Surat famous for?**

**Answer:** The textiles of Surat were famous for their gold lace borders Le. zarL

**13. What was special with the Surat hundis? [V. Imp.]**

**Answer:** The Surat hundis were honoured in the far-off markets of Cairo in Egypt, Basra in Iraq, and Antwerp in Belgium.

**14. Why did the Dutch and English East India Companies attempt to control Masulipatnam?**

**Answer:** Because Masulipatnam became the most important port on the Andhra coast,

**15. How did the European Companies gain control of the sea trade?**

**Answer:** They gained control of the sea trade by using their naval power,

**16. What was the system of advances?**

**Answer:** Under the system of advances the weavers had to weave cloth which was already promised to European agents.

**17. Name the residence meant for the white rulers in Madras.**

**Answer:** Fort St. George.

**18 Name the residence meant for the white rulers in Calcutta**

**Answer:** Fort St. William.

**19. Mention some articles of trade on which temple authorities collected taxes.**

**Answer:** Sugar and jaggery, dyes, thread, and cotton, coconut, salt, areca nuts, butter, sesame oil and cloth.

### **Short Answer Type Questions**

**1. What is the 'lost wax' technique? [V. Imp.]**

**Answer:** 'Lost wax' technique was used to make Chola bronze statues. This technique involved several stages :

- First of all, an image was made of wax. This was covered with clay and left in sun to dry.
- It was then heated and a small hole was made in the clay cover. The molten wax was drained out through this hole.
- Then molten wax was poured into the clay mould through the hole. Once the metal cooled and solidified, the clay cover was carefully removed and the image was cleaned and polished.

**2. What purpose did small towns serve? [V. Imp.]**

**Or**

**Describe various Junctions of small towns.**

**Answer:** Several small towns came to be seen in the sub-continent from the 8th century

onward. These towns usually had a mandapika or mandi where nearby villagers came to sell their produce. These towns also had market streets called halta or hoot lined with shops.

There were also streets for different kinds of artisans such as potters, oil pressers, sugar market, toddy makers etc.

Many traders came from far and near to these towns to buy local articles and sell products of distant places such as salt, camphor, horse, etc.

### **3. Find out about the present-day taxes on markets. Who collects these taxes? How are they collected and are they used for?**

**Answer:**

- The present-day taxes on markets are collected as license fees of shops.
- MCD must collect these taxes.
- MCD does this work with the help of its various departments.
- The taxes collected by MCD are used in the welfare of the public, roads, sewage, electricity, water, etc.

### **4. Give an account of the architecture of Hampi**

**Answer:** The architecture of Hampi was distinctive in several ways :

- Hampi was a well-fortified city. No mortar or cementing agent was used in the construction of these walls. The technique followed was to wedge them together by inter-locking.
- The buildings in the royal complex had splendid arches, domes and pillared halls with niches for holding sculptures.
- They also had well-planned orchards and pleasure gardens with sculptural motifs such as the lotus and corbels.

### **5. How was Hampi in its heyday in the 15-16th centuries? When did it fall into ruin?**

**Answer:** In its heyday in the 15-16th centuries Hampi was an important centre of commercial and cultural activities. Moors, which was a name used collectively for Muslim merchants, Chettis and agents of European traders such as the Portuguese, visited the markets of Hampi.

Temples were the hub of cultural activities. Temple dancers known as devadasis performed before the deities, royalty and masses in the many-pillared halls in the Virupaksha, a form of Shiva, temple. The Mahanavami festival was one of the most important festivals celebrated at Hampi.

Hampi fell into ruin following the defeat of Vijayanagara in 1565 by the Deccani Sultans.

### **6. What were the reasons for the decline of Surat? [V. Imp.]**

**Answer:** Surat, which was an important trade centre during the Mughal period, began to decline towards the end of the seventeenth century. This was because of the following factors:

- Because of the decline of the Mughal Empire, Surat faced a huge loss of markets and productivity
- The control of the sea routes went into the hands of the Portuguese
- Surat could not compete with Bombay where the English East India Company shifted its headquarters in 1668.

### **7. What made the city of Masulipatnam populous and prosperous?**

**Answer:** The city of Masulipatnam was a centre of intense activity during the 17th century. Both the Dutch and English East India Companies attempted to control this city as it became the most important part of the Andhra coast. Qutb Shah rulers of Golconda imposed royal monopolies on the sale of textiles, spices, and other items to prevent the trade from passing completely into the hands of the various East India Companies. This led to fierce competition among various trading groups such as the Golconda nobles, Persian merchants, Telugu Komati Chettis, and European traders. As a result, the city became populous and prosperous.

**8. How did the system of advances snatch the freedom of the weavers?**

**OR**

**How did the Indian Crafts persons lose their independence?**

**Answer:** The Indian textiles were in great demand in the European markets. As a result, the English began to make attempts to control the Indian craftspersons by appointing Indian traders as their agents. They introduced the system of advances under which the weavers had to weave cloth which was already promised to European agents. Weavers no longer had the liberty of selling their cloth or weaving their patterns. Instead, they had to reproduce the designs supplied to them by the company agents. This system snatched the freedom of the Indian weavers. They began to be guided by someone else.